RACHEL SIMANJUNTAK

11 YEARS OF GRAPHIC DESIGN (SELECTED EXPERIENCE)

3 YEARS SOCIAL MEDIA EXPERIENCE

BRC IMAGINATION ARTS 2021-present, freelance

 Designing highly-customized, story-driven presentations for clients like Dolly Parton and Pilsner Urquell

BE NICE HAVE FUN 2021-23, in-house

- Illustrating promotional graphics and signage for shop events and announcements
- Creating illustrations for the shop's in-house stationery brand, Mother of Goods
- Designing and painting window signs and exterior graphics for the storefront
- · Organizing shop events

TRADER JOES 2020-22, in-house

· Creating handmade store signage

WONDERSPACES 2018-19, in-house

- Designing for apparel, environmental graphics, promotional materials, websites, and social media
- Overseeing the production and installation of graphics for Wonderspaces locations in Scottsdale and San Diego

UNIVERSITY OF LA VERNE 2015-18, in-house

 Collaborating with all campus departments to design and produce a broad spectrum of promotional materials for print, digital, and experiential

CAROLYN SUZUKI (@carolynsuzuki)

2022-present

- Driving online sales through Instagram, ,
 Tiktok, and Pinterest
- Producing, art-directing and editing product-driven videos and photography
- Animating Carolyn's artwork

BE NICE HAVE FUN (@shopbenicehavefun) 2021-23

- Organically increased followers from 7k to 11k over 2 years
- Stewarding a playful and story-driven Instagram presence
- Leading all stages of video production from ideation through final execution
- Utilizing the Adobe Creative Suite to create engaging graphics and videos

BACHELOR'S DEGREE

B.A. MULTIMEDIA ARTS & DESIGN, Emphasis in Graphic Design

CREATIVE INTERNSHIPS

WONDERSPACES 2018
MUSEUM OF AWE 2015